

NCF採用のデジタル関連アイテムを新発売

A Reliable NCF Accessory for Digital Systems That Delivers a Noticeable Quality Boost

特殊素材NCFは、フルテックのさまざまなアクセサリ製品やパーツに採用され、振動と静電気への対策で大きな成果を生み出している。このほど、デジタル周りのアクセサリが一挙に登場した。好評の空き端子グッズUSB/LAN用オプティマイザーと、USBケーブルおよびデジタルRCA/XLRケーブルだ。それぞれどんな魅力を生み出すのか、レポートをお届けする。

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FURUTECH Digiflux NCF (RCA)

RCAデジタルケーブル
¥129,470 / 1.2m (税込) (受注生産)

FURUTECH GT2 NCF USB-B

USBケーブル
¥21,780 / 0.6m、¥25,938 / 1.2m、
¥30,096 / 1.8m、¥34,947 / 2.5m、
¥42,570 / 3.6m、¥52,272 / 5.0m (各税込)

FURUTECH NCF Clear Line-USB (右)

NCF Clear Line-LAN

- The frequency range extends smoothly in both the highs and lows, enhancing the sense of clarity. The slightly blurry vocal imaging is now much crisper and defined.
- In Michele Rabbia's "Lost River," the positioning of each musical element is locked in place, with improved signal-to-noise ratio (S/N) in the depth of the soundstage, bringing out a more pronounced front-to-back dimension.
- Otis Redding's "(Sittin' On) The Dock of the Bay" reveals finer details in the sound of the waves, and the vocals now carry a heightened sense of density and richness.

NCF Clear Line-USB

GT2 NCF USB のケーブル構造図

- Listening to Mariya Takeuchi, the resolution noticeably improves, and the reverb is rendered with greater precision. At the same time, the improved signal-to-noise ratio (S/N) seems to have eliminated unwanted noise, resulting in a smoother, more refined overall texture—almost reminiscent of DSD-like clarity.
- In Rabbia's tracks, the noise is completely swept away from the soundstage, and the noise floor drops significantly, enhancing the purity of the listening experience.
- With Otis Redding, there's a newfound rawness and presence to his voice, bringing out a lifelike quality. Even the whistle now has a sense of moist richness.
- While compatibility with other equipment may vary, in the current listening setup, using multiple NCF Clear Line devices had a distinct effect: the first unit significantly boosted resolution, creating a crisp and clean sound, while the second unit further elevated the resolution but added a smoother, wetter, and more organic texture to the overall presentation.

味を一言も言わなうって描か像度ったく、Nとばお、A、N、C、F、タ、i、n、方、音、面、て、い、ま、ま、a、r、す、が、向、US、感、が、め、細、i、t、i、n、i、テ、善、し、ッ、と、v、e、i、レ、カ、ル

GT2 NCF USB-B

- With Mariya Takeuchi's vocals, it feels as though something that was obstructing her voice has been removed, making her singing sound more effortless. The sound flows more freely, with improved clarity.
- The drums exhibit greater impact and power, and the reverb is rendered with even more precision.
- In Rabbia's tracks, the swirling background sounds in the soundstage gain a heightened sense of realism, making the subtle movements of the sound images easier and clearer to discern.

ノの描 刀感 音抜 カルの まって ドを配 非磁性 ねる。 に編組 まどめ 穂縁体 イラー ヌチレ 万線の 伴は銀 U S 偽品で 繋いで E 2 子、 真感に りつつ させ、 勝像度 像境で のるか いが感 い肉声 下が

Digiflux NCF(RCA)

- With Mariya Takeuchi's vocals, there's a noticeable increase in energy, making her performance sound more vibrant and alive. The tonal quality has become richer and more colorful, with an added depth and intensity.
- In Rabbia's music, the soundstage expands beyond the outer edges of the speakers, while the sound of metal rolling conveys a rich, tactile realism. The bass drum is now tighter, yet more powerful, delivering a stronger impact.
- Otis Redding's bass gains a fuller, more substantial presence with deeper extension, and his vocals are also imbued with a heightened sense of energy.
- After auditioning four different models, it became clear that the effects of NCF are extensive. Beyond just improving the signal-to-noise ratio (S/N), it enhances dynamics, material realism, and the ability to present a more expansive and expressive soundstage.



●カーボンパウダーコンパウンド
●ケーブル径：約 13.0mm ●XLR
コネクタ：CF-601M NCF (R)
Digiflux NCF (XLR)

ーカルのエ イキイキシ か、かつ濃 では音場が 働に拡大。 な素材感、 音像が引き を増してい スに豊かな みが深くな ヴォーカ ー感が満ち NCFの わたると改 げでなく、 現方などを