

Furutech NCF Clear Line RCA  
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By Neil Gader



*“I gave the NCFs a go on my Pass Labs preamp and dCS Puccini multiplayer. Damn! Yes, the impression was subtle and required recordings of sufficient resolution and harmonic complexity to detect. But it was like giving the soundstage a good sweeping—or taking a dust cloth to a surface and revealing more of the true finish beneath a fine layer of grime. Details and transient cues just had a little more pop and definition. A low-level liveliness seemed more vividly expressed. Images that can easily sound congested or smeared (like tambourine rattles, snares, or a mark tree) now seemed to have a little more space between their parts, and less of the sense that they were superimposed on top of one another.”*

*“What I can say is that the Optimizers did make an improvement that I did not anticipate. In audio, as in life, it’s the little, sometimes stranger things that matter.*

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