

N A Luxuriously crafted with abundant use of NCF, the AAEX2024 Grand Prix award-winning model.



Text by
園田洋世
Yasu Senada
Photo by 田代法生

解像度や密度の高い再現性
ノイズフロアが圧倒的に低い

フルテックの新製品「GTO・D3 NCF (R)」。「オーディオアクセサリ」銘機賞2024でグランプリを受賞した、4口電源

ボックス「GTO・D2 (R)」の6口版である。NCFのふんだんに使った「2」と同様だが、kg増えている。自アブラス指挿フラン

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Specifications

● From the moment playback begins, the lowered noise floor is immediately apparent. Drums are depicted with remarkable three-dimensionality, capturing the thickness, tension, and volume of the leather, along with the resonance of the air inside the drum. In a quiet soundstage, the harp stands out, and both the flute and gran cassa are vividly portrayed. The high resolution of the audience's applause makes it sound numerous. Each sound image is somewhat muscular and tight, with a high sense of density. Vocals are accurately husky, and cymbals are sharp. However, due to thorough measures against vibration and static electricity, the sound is not harsh on the ears.

Even with cassette tape playback, the low noise floor ensures that tape hiss from old recordings is distinctly separated from the musical sounds, making it unobtrusive. The main vocal has a well-defined analog sound core, offering a satisfying listening experience. Overall, while the sound images have a strong presence, the contrast between dynamics is significant, avoiding monotony. This power box is a rare combination of strong character and high objective performance.

● 取り扱い:フルテック(株)
〒142-0041 東京都品川区戸越3-9-1フルテックビル
TEL:03-6451-3941 <https://www.furutech.com/>